

# studio 2008 FURNITURE

## **How to Enter**

For your work to be selected to be part of the Studio Furniture 2008 exhibition you need to complete and post us the entry form attached, accompanied by a CD of high quality digital photographic images. Select six to eight images showing full and detail views of your piece. You should include an image of yourself either with your piece or without. The description of your entry should be included as a Word file on the CD as well.

Your images should be unaltered high resolution tiff or jpg files. Images should be 300 dpi at 1/4 A4 size (or larger). (If you are taking your own photos set your camera to its highest setting.) Do not manipulate, etch, or correct your images in any way. If you want us to return your CD and printouts you will need to include stamped and pre-addressed packaging.

You may submit up to two entries. There is no entry fee. Each entry must be accompanied by a separate entry form. Post entries to AWR, PO Box 4336, Loganholme DC Qld 4129.

The deadline for entry is November 28, 2007. Receipt of entries will be acknowledged by email.

Entrants will be notified of selection by December 17, 2007.

Selected entries must be shipped to Bungendore Wood Works Gallery, NSW, by January 15, 2008.

Awards will be announced at the exhibition opening on Australia Day, January 26, 2008.

Selected pieces will be required for an extended period to accommodate the touring exhibition programme before being available for either shipping to their purchaser or return to the maker.

Transport and insurance costs to BWVG must be paid for by the maker. Forwarding and return costs will be paid by the galleries.

## **The Brief**

- The brief is for a well considered and crafted piece of furniture, made with saleability within a gallery setting in mind.
- The design and finish should communicate a studio furniture attitude; that is, an emphasis on individually designed and made work.
- Your piece should show an appropriate use of hand work so as to distinguish it from mass-produced manufacture.
- Your entry must describe and detail the concept, materials and techniques used.
- Wood and/or wood products (manufactured boards) should be the primary material of your piece, however other materials may be incorporated.

## **Eligibility**

- Entry is open to all makers: professional, non-professional and student.
- Eligible furniture works include tables, chairs, cabinets, boxes, mirrors, clocks or furniture with combined function.
- Items produced in limited production runs (2-100) are eligible.
- Your piece will have been made within 12 months prior to the entry deadline, and not previously exhibited (student works exempted). It must be for sale.
- Staff and family members of the publishers, gallery owners and competition judges may not enter, however contributing writers to AWR may enter the competition.

## **The Awards**

Three cash prizes will be awarded: First \$5,000, Second \$3,000, Third \$2,000.

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## **ENTRY FORM**

**Please complete a separate form for each entry**

Name .....

Company (if applicable).....

Address .....

.....

Telephone (daytime) ..... Mobile.....

Email.....

Do you wish your entry to be returned? Yes ..... No .....

Please note if your entry (CD/printouts) is to be returned, return addressed and stamped packaging must be enclosed.

Name of photographer .....

Please attach a description of your entry including the following information:

TITLE .....

DIMENSIONS (mm).....

SALE PRICE (gallery commission will be added on).....

Please attach 200–350 words describing in detail the following:

**MATERIALS** (where and how they were sourced, their special history or significance (if relevant))

**METHODS OF JOINERY** (joints: butt, biscuit, mortise and tenon, Domino, dovetails etc; hand or machine cut)

**GLUES** (ie PVA, epoxy, urethane, urea etc, specify brands)

**FINISHES** oils, lacquers or urethanes etc (water or petroleum based). Specify product names/numbers for top coats and sealers.

**CONCEPT** (describe the idea behind your piece) attach 100–200 words

I understand that images of my work and information about my entry may be used to publicise Studio Furniture 2008 to craft organisations, the media and other galleries and that images will be made available for download on the web-site of Australian Wood Review. Sign and date:.....

Download entry forms from **www.woodreview.com.au**

**Email:** woodreview@ecn.net.au

**Phone:** 07 3806 2288

**Write to:** AWR, PO Box 4336 Loganholme DC Qld 4129

**Entry deadline: Nov 28, 2007**