**Exhibition Reviews**

see [www.woodreview.com.au/news](http://www.woodreview.com.au/news) for more

**2018**

• AWR Studio Furniture 2018, a landmark exhibition produced by Australian Wood Review and Bungendore Wood Works Gallery, NSW 101.48

• Alumni 2, selected graduates from Sturt School For Wood 103:84

**2017**

**•** Alumni, Sturt School For Wood graduates 95:62

**•** Unfolds, works based on the theme of a cube by members of the Danish Cabinetmakers Association 95:82

• Double Take, Victorian Woodworkers Association 97:60

**•** Centre for Fine Woodworking, New Zealand Graduate exhibition, student profiles 98.64

• Traded Value, work by Canberra Institute of Technology apprentices 98:96

• Chatoyance, Studio Woodworkers Australia 99:70

• This is not Memphis, work by Laura McCusker, Bryan Cush, Adam Markowitz, Bern Chandley, Damien Wright 100:72

**2016**

• Treecycle 2016 93:50

• Creating Culture (40 Years 40 Designers, Part 1) 92:58

• Waste Into Worth **(**Create from a Crate 2016) 91:44

**2015**

• The Last Stand, TAFE SA, final exhibition 86:64

• Digitally Remastered (Wendell Castle) 89:92

• Collaboration One (Terry Gordon, Colen Clenton, Phoebe Everill cabeint and tools) 89:88

**2014**

• Create from a crate 83:80

• For Every Room in the World (Australian International Furniture Exhibition) 72:34

• NEXT (Bungendore Wood Work Gallery’s 30th) 84:80

• Home With Wood (Studio Woodworkers Australia) 85:64

• Celebration of Craftsmanship 85:72

**2013**

• Unfolding, furniture and turned works by Neil Turner 78:44

• Extravagent Inventions The Princely furniture of the Roentgens 79:96

• Furnitex 2013, Design:Made:Trade 80:60

• NSW Year 12 students at Sydney Timber & Woodworking Show 80:64

• Against the Grain (New York Museum Arts & Design) 80:98

**2012**

• IQ of a Fence Post, Ken Free's exhibition experience 74:34

• 4 x 2" woodwork 74:96

• Napoleon, Revolution to Empire 75:96

• Woodturning Reinvented 76:78

• Skill for Design (CIT students) 77:46

• Design:Made:Trade 77:96

**2011**

• Enriching the Language of Furniture (UK), work by John Makepeace 70:40

• Vienna: Art &amp; Design, National Gallery of Victoria 71:96

• Architectural Digest Home Design Show, New York 71:70

• Ligna, Hannover, Germany 72:96

• Design in Wood, USA 73:64

• Australian Chair Survey 73:72

**2010**

• Studio Furniture 2010, NSW 66:50

• Boxes and Their Makers, Maine USA 67:48

• A Container of Memories, ACT 68:14

• Made with Love 68:96

• The Kauri Project 69:46

• Credenza Credentials 69:64

**2009**

• Meet Your Maker, Brisbane, Qld 63:82

• Asian Idol. Macao Museum 63:84

• Silky Oak, Brisbane, Qld 63:96

• Coast to Coast, Nsw 64:50

**2008**

• Studio Furniture 2008, Bungendore Gallery NSW 58:34

• Art Deco, National Gallery of Victoria 60:20

• Imprint, Handmark Gallery, Tas 61:96

**2007**

• Living Memory, works by Andrew Wood (Craft Vic, Melbourne) 54:76

• Secrets, works by Hamish Hill (Craft Vic, Melbourne) 54:96

• Sculpture 2007 (Bungendore Gallery, NSW) 55:74

• Against the Grain, works by Greer Honeywill (Craft Vic, Melbourne) 55:77

• Touching Space, works by Stuart Williams 56:96

• Origins of Influence, works by Khai Liew 57:48

• Design &amp; Wood, Woodworkers Assoc of NSW 57:72

• Fine work in Nelson, Centre for Fine Woodworking NZ 58:96

**2006**

• Woodworks 2005 (VWA, Melbourne) 50:60

• Woodcraft Goes to the Opera (Sydney) 50:82

• Transformations (National Gallery of Australia) 50:104

• The Chinese Chair (Craft ACT) 51:41

• Sturt’s 21st (Mittagong, NSW) 52:48

• Silvio Apponyi (Bungendore Wood Works, NSW) 52:68

• Talent Enough, works by Alan Wale (ANU School of Arts) 52:96

• Forestry SA Sculpture Competition (Riddoch Art Gallery, SA) 53:56

**2005**

• Woodworks 2004 (Melbourne) 46:76

• Silhouettes (Perth) 46:96

• Lady Woodcarvers of Rockhampton 47:72

• Masterpieces in Wood (Narek Gallery) 47:96

• New work: International Furniture Design Fair (Japan), Wootha Prize (Maleny, Qld),

• Furnitex (Melbourne), Water—Works by Andrew Potter (Adelaide) 48:20

• Furniture &amp; Fine Furnishings (Philadelpia, USA) 48:48

• Different Readings (Tasmania) 48:64

• LignaPlus 2005 (Hannover, Germany) 48:67

• CIT Retrospective and students’ exhibition (Canberra) 49:78

**2004**

• Create from a Crate 42:36

• Design Xchange 42:88

• Wootha Prize 44:88

• Contemporary Furniture Exhibition (Cooroy) 45:76

• Onkaparinga TAFE 45:96

**2003**

• Contemporary Furniture Exhibition (Cooroy) 38:22

• Rare Trades 39:96

• Something Special (Bungendore) 41:48

• C20th style: Furniture (Art Gallery of SA) 41:72

• Splinter (WA Wood Show) 41:84

**2002**

• Second Wind (from Melb. Town Hall organ salvage) Craft Victoria 34:42

• Celebrating Boxes (UK) 34:48

• 2001 Tasmanian Wood Design Biennial (Hobart City Hall) 34:66

• The Urban Forest Revealed (Manningham City Council, Vic) 35:48

• Sensational Screens (Melbourne museum) 36:38

• Designing Futures forum 37:22

**2001**

• Tweed River Art Award, Greg Duncan, solo exhibition (Tasmania) 31:48

• Box Forms (VWA, Melbourne) 32:36

• A4 paper containers (2nd year architecture students Melb. Univ) 32:62

• Rings of History: Contemporary Craft From Historical Timbers (Craft ACT) 32:80

• Box Limits (Heide Museum Modern Art) 32:96

• Class Act II (Bungendore Wood Works Gallery) 33:96

**2000**

• Outback Timbers 2000 27:48

• Pleasures in Wood 27:88

• Reading The Country (work by Andrew Wood, Craft Vic. Gallery) 28:58

• Against The Grain (Brisbane City Gallery) 29:38

• Woodmasters 2000, Woodworkers Association of NSW (ABC Atrium) 29:76

• Out of the Woods, Fine Wood work Association of WA (at WA Wood Show) 29:96

**1999**

• Helmut Lueckenhausen: From the Cabinet of Curiosity (Lauraine Diggins Fine Art Gallery, Vic) 22:65

• Killerby Vineyards Cabernet Chairs—‘Seated’ (Art Gallery of WA) 22:66

• Next Stop Ninevah (CraftWest Gallery, Perth) 22:69

• Woodcraft by Bryan Poynton 23:64

• Metaform 23:66

• Richard Raffan:Wood 23:68

• Adrian Potter: ‘There's A Chair In There...’ Jam Factory Gallery 2) 24:68

• International Furniture Design Fair Asahikawa 99 24:70

• Australian Woodturning Exhibition 24:96

• Time To Reflect Clock Exhibition 25:96

• SOFA 99 26:52

• Orbost Australian Wood Design Exhibition 26:84

• Woodcraftsmens Guild of 26:88

• Designing in Wood 26:90

**1998**

• Spirit of Tree, Yoshi Noai (Bris. City Gallery) 18:44

• Tasmanian Wood Design Collection Grand Exhibition 18:76

• Genesis, Morphology, Growth, Sonia Farley (Penrith Regional Gallery) 19:6

• Objects of Ideas (touring regional Galleries) 19:8

• Degrees of Latitude (Brisbane City Gallery) 20:6

• Earthlinks (Peter Adams-Centre for Contemporary Craft, Sydney) 20:8

• Sit Up!: 100 Masterpieces from the Vitra Design Museum Collection 21:6

**1997**

• Expressions in Wood: Masterworks from the Wornick Collection (USA) 15:7

• Testament in Timber (Korumburra) 15:8

• D1 Exhibition (Perth) 15:10

• Foreign Exposure (Terry Martin, Brisbane) 16:6

• 36th Milan Furniture Fair 16:8

• Furnitex 97 (Melbourne) 16:11

• Out of the Woods (Perth) 17:3

• 3rd Year Furniture Design Students (Tasmania) 17:6

• Out of the Cold (Brisbane) 17:8

• Designing in Wood (Melb.) 17:11

• Conviviality-an exploration of contemporary chair design, (Craft ACT Gallery) 17:12

• The Magic of Wood: Victorian Woodwork Festival (Manningham) 18:3

• Westfarmers Fine Wood Award (Central Park, Perth) 18:7

• Tilt: Box Hill TAFE students (Commonwealth Bank Building, Melb) 18:15

**1996**

• West Aust. Woodturning (Perth) 11:4

• Marking Territory (Melb.) 11:10

• Wood Dreaming 11:48

• Living With Wood, VWA (Melb.) 12:4

• The Box as Container (Canberra School of Art Gallery) 12:8

• Natural Feature in Furniture Award (Melb) 13:6

• See the Light (Sydney) 13:8

• International Furniture Design Competition 96 (Japan) 13:10

• Lured to the Surface (Leslie John Wright, Sydney) 14:4

• Actually Making It (Uni.Melb architecture students) 14:8

• Novel Furniture Peter Walker (Hobart) 14:10

**1995**

• Australian Wood Design (Orbost) 7:4

• Contemporary Furniture Design (Cooroy) 7:6

• Bega Woodcraft Awards 7:8

• Enchanted Wood (Port Douglas) 8:4

• Northern Rivers Woodwork (South Lismore) 8:6

• Woodfest (Warburton) 8:7

• Australian Woodturnings and Ikebana (Terry Martin) 8:8

• National Woodturning Competition (Nundawading) 8:8

• Wood at the Rocks (Woodworkers NSW) 9:4

• Out of the Woods (Perth) 9:7

• Fringe Furniture (Melb.) 9:8

• Internal Exposure (Brisbane) 9:8

• 8th National Woodwork Competition (Melb.) 9:9

• Crosscut-East Gippsland TAFE students, Stun-Box Hill TAFE students 10:4

• 12th VWA (Melb.) 10:7

• The Touch of A Class (Sturt School for Wood) 10:9

**1994**

• Australian Wood Design (Orbost) 4:6

• RMIT Industrial Design Student Exhibition 4:8

• 10th VWA 4:9

• Challenge V International Lathe Turned Objects 4:55

• National Woodturning (Nunawading) 5:4

• Robert Prenzel (NGV) 5:8

• 94 Product Parade 5:10

• Stuart Montague 5:12

• Treasures in Timber: Woodcraft Guild ACT 6:4

• Furniture 95 (Melbourne) 6:8

• National Woodwork Competition (Melbourne) 6:10

• Compatibles (Canberra) 6:12

**1993**

Timber and Working with Wood (Bris&amp;Syd); 2nd National Woodturning Exhibition (Nundawading Arts Centre); Furniture ’93 (Beaver Galleries Canberra); For Tomorrow (State Library NSW); Go with the Grain (Warburton) 3:11-14

• On Wings of Wood (WA) 4:2

• Tasmanian Wood Design Collection 4:4

**1992**

• Challenge 1V-Lathe Turned Objects (USA) 1:32

• National Woodturning Exhibition 1:80

• AETA:Place and Paradox (ex-Tas) 1:79

• Out of the Woods (WA) 2:3; VWA 2:4

• Dimensions (Uni of Melb.) 2:4